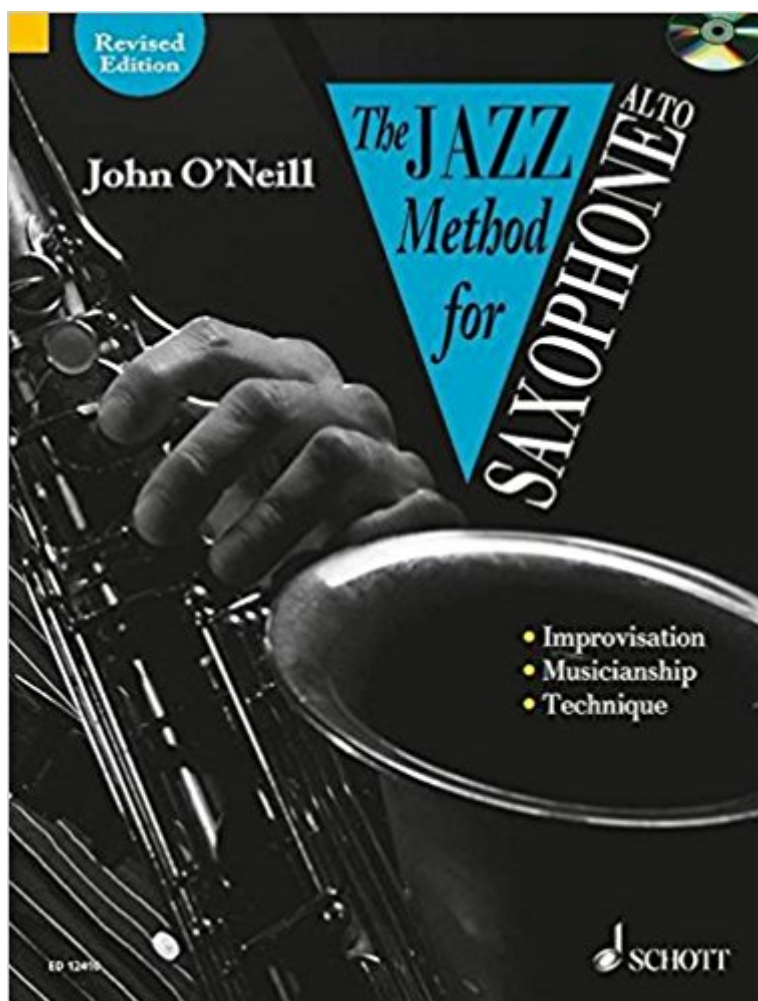


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# The Jazz Method For Alto Saxophone (Book & CD)



## Synopsis

(Schott). These methods provide complete courses for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Each book is accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Methods are ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques \* Part two: Playing the Music \* Part three: Appendices

## Book Information

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## Customer Reviews

This is the best book with backing tracks I have found for learning and improving saxophone playing. He starts off assuming the student is new to the instrument with some very easy exercises. From the very first exercise, you can hear how it should sound with the backing track and then play it yourself with only the backing track. This not only teaches how to work with a band, and to stay with the beat, but also makes practice more fun. For an intermediate student such as myself, I found I quickly worked through the first 1/3 of the book, but am now finding the material properly challenging, but still fun to learn and play. There are a huge number of tunes, each providing the opportunity to work on new types of material. He intersperses useful tips and advice for how to practice, keep track of the beat, play syncopated rhythms and so forth. He also gets you started on improvisation from the very start. At first with only simple changes in phrasing, but quickly encourages further exploration. I highly recommend this book for beginner and intermediate players. Tip for iTunes users: The tracks with John playing sax with the band are all on the CD, but the band-only backing tracks are MP3s that can be downloaded. I pulled all of them into a single album in iTunes and went to the trouble of setting up the sequence so they are all in the order as in the book. It took me about 30 minutes to sequence them, but now I just work with my iPhone and Bluetooth Bose speaker and can listen to John play it, play along with him, then when I'm confident, immediately jump to the backing track and have fun with it.

Jazz saxophone instructors often use this book as part of their teaching curriculum. The book is "graded", which means that the selections get more difficult as you move thru the book. I teach private saxophone lessons on a full-time basis and most of my beginner students can't keep up with challenges presented in this book well enough to make it my primary method book, but I do recommend it to more advanced students. The book introduces the reader to various techniques, posture, embouchure, music theory, etc., so it is good resource for someone who would like to teach him or herself the instrument. Popular jazz songs are presented throughout the book, and the play-along tracks are authentic and well recorded. In recent printings, the publisher changed the design of the book's cover, so don't be surprised if the cover of the book that you get looks different than the one listed here (eg. black and white photo of a saxophonist).

Very usefull for me in order to mentain the correct ritme during improvising

web sites referenced are unreachable

Came much quicker than I expected and is exactly what I was after. Would recommend to others as was a positive shopping experience

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